

Course Outline:

English 12 is the culmination of your academic English course work in public school. The course is comprised of the following broad areas divided into 18 units:

Fundamental Skills Review

- Grammar
- Reading Prose
- Reading Poetry
- Reading Non-Fiction
- Writing Essays

Investigating Themes

- Global Citizenship
- Relationships
- Identity and Survival

Drama and Literature

- Hamlet
- Novel Study
- Final Project

Textbooks:

The course uses the following textbooks

- *Process & Practice*, 6th Edition ISBN 01-07-086499-3
- *Reading and Writing for Success* ISBN 0-7747-0197-8
- *Imprints 12* ISBN 0-7715-0947-2
- *Hamlet* (Barron's Shakespeare Made Easy edition) ISBN 0-8120-3638-7
- Novel choices include:
 - *A Long Way Gone: Memoirs of a Boy Soldier* – Ishmael Beah
 - *Three Day Road* – Joseph Boyden
 - *Heart of Darkness* – Joseph Conrad
 - *The Curious Incident of the Dog in the Night-Time* – Mark Haddon
 - *The Book of Negroes* – Lawrence Hill
 - *Brave New World* – Aldous Huxley
 - *1984* – George Orwell
 - *The Catcher in the Rye* – J.D. Salinger

Grading:

This course works on a mastery system. You must pass the mastery tests in each unit to the 80% level before you can go on. In addition, there are cumulative tests from time to time. These are tests you can only take once, so studying before them is essential if you are to do well. Your final class mark for the course is based 60% on the mastery unit tests and 40% on the cumulative tests.

Students are reminded that this course has a provincial exam that counts for 40% of the final mark while your class mark counts for 60%.

Goal:

The goal of this unit is to review your grammar and spelling skills.

Objectives:

After completing this unit you will be able to:

- Identify and correct sentence fragments and run-on sentences.
- Identify and correct misplaced modifiers and faulty parallelism.
- Identify and correct problems with pronoun usage and subject/verb agreement.
- Identify and correct problems with punctuation.

What to Do in this Unit:

1. This Unit is divided into three sections, and uses the textbook *Process & Practice*.
2. In Part 1 you will review various sentence problems, working on:
 - Sentence fragments pg. 105-109
 - Run-on sentences pg. 139-140, 119-120
 - Misplaced modifiers pg. 176-177
 - Faulty parallelism pg. 185-186
3. In Part 2 you will review various sentence problems, working on:
 - Pronoun Usage pg. 149-150, 161
 - Subject/Verb Agreement pg. 159-160
 - Tricky Words pg. 193-194
4. In Part 3 you will review various punctuation problems, working on:
 - Capitalization pg. 206-207
 - Comma Usage pg. 129-131
 - The semicolon pg. 134-135
 - The Apostrophe pg. 201-202
 - Quotation Marks pg. 121
5. Ask your teacher for the English 12 Unit 1 Worksheet. Follow the instructions on it, and when you are done, ask your teacher if you should submit it for marking and feedback.
6. Go over your work from this unit, and when you think you are ready, ask your teacher for a copy of the Unit 1 test. You must achieve 80% on the test in order to continue, so doing your best is essential.

Goal:

The goal of this unit is to review your skills with reading, understanding, and responding to prose.

Objectives:

After completing this unit you will be able to:

- Understand and use a variety of literary terms when discussing prose selections.
- Apply active reading strategies when reading prose.
- Use the ACE-IT writing strategy when creating paragraph responses to questions about passages you have read.

What to Do in this Unit:

1. There is no textbook for this Unit.
2. Ask your teacher for the English 12 Unit 2 Worksheet. Follow the instructions on it, and when you are done, ask your teacher if you should submit it for marking and feedback.
3. Go over your work from this unit, and when you think you are ready, ask your teacher for a copy of the Unit 2 test. You must achieve 80% on the test in order to continue, so doing your best is essential.

Goal:

The goal of this unit is to review your skills with reading, understanding, and responding to poetry.

Objectives:

After completing this unit you will be able to:

- Apply active reading strategies when attempting to read and understand a poem.
- Use the TPCASTT strategy when approaching a poem.
- Discuss the poetic and literary devices used in a poem.
- Respond in writing to a poem.

What to Do in this Unit:

1. There is no textbook for this Unit.
2. Ask your teacher for the English 12 Unit 3 Worksheet. Follow the instructions on it, and when you are done, ask your teacher if you should submit it for marking and feedback.
3. Go over your work from this unit, and when you think you are ready, ask your teacher for a copy of the Unit 3 test. You must achieve 80% on the test in order to continue, so doing your best is essential.

Goal:

The goal of this unit is to review your review your skills with reading, understanding, and responding to non-fiction.

Objectives:

After completing this unit you will be able to:

- Identify the six most common non-fiction writing patterns, including cause/effect, compare/contrast, hierarchical, chronological, spatial, and logical.
- Discuss the literary devices used in a non-fiction piece.
- Answer questions about your understanding of a non-fiction piece.
- Respond in writing to a non-fiction piece.

What to Do in this Unit:

1. There is no textbook for this Unit.
2. Ask your teacher for the English 12 Unit 4 Worksheet. Follow the instructions on it, and when you are done, ask your teacher if you should submit it for marking and feedback.
3. Go over your work from this unit, and when you think you are ready, ask your teacher for a copy of the Unit 4 test. You must achieve 80% on the test in order to continue, so doing your best is essential.

Goal:

The goal of this unit is to review your review your skills with writing essays.

Objectives:

After completing this unit you will be able to:

- Write expository essays, persuasive essays, and narrative essays.
- Brainstorm, using a concept map to generate ideas.
- Organize, using a network tree to organize ideas.
- Write a thesis statement.
- Create an outline to help you organize your thoughts and write an essay.
- Write a five paragraph essay using a variety of topics.

What to Do in this Unit:

1. This Unit uses the textbook *Reading and Writing for Success*.
2. Ask your teacher for the English 12 Unit 5 Worksheet. Follow the instructions on it, and when you are done, hand it in for marking.
3. **There isn't a test for this Unit. Your worksheet will count as the test.**
4. Go over your work from Units 1—5 and when you are ready, ask your teacher for Cumulative Test #1. You may only write this test once, so be sure to study so you get a good mark.

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 6-8 is Global Citizenship.

Objectives:

After completing this unit you will be able to:

- Edit and proofread selected passages, looking for errors in spelling, punctuation, and grammar.
- Read prose, poetry, and non-fiction selections, and identify the common theme they share.
- Determine the literary and poetic devices used in the selections you read.
- Answer questions that test your understanding of what you have read.

What to Do in this Unit:

1. This Unit uses the textbook *Imprints 12*.
2. Ask your teacher for the Unit 6 Worksheet., and do all the work you are directed to do there.
3. **There isn't a test for this Unit. Your worksheet will count as the test.**

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 6-8 is Global Citizenship.

Objectives:

After completing this unit you will be able to:

- Write a synthesis essay using a writing prompt provided to you, combining support for your thesis from multiple sources (prose, poetry, and non-fiction).

What to Do in this Unit:

1. This Unit does not have a textbook.
2. Ask your teacher for the Unit 7 Worksheet, and do all the work assigned there.
3. **There isn't a test for this Unit. Your worksheet will count as the test.**

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 6-8 is Global Citizenship.

Objectives:

After completing this unit you will demonstrate your ability to:

- Edit and proofread selected passages, looking for errors in spelling, punctuation, and grammar.
- Read prose, poetry, and non-fiction selections, and identify the common theme they share.
- Determine the literary and poetic devices used in the selections you read.
- Answer questions that test your understanding of what you have read.
- Write a synthesis essay using a writing prompt provided to you, combining support for your thesis from multiple sources (prose, poetry, and non-fiction).

What to Do in this Unit:

1. This Unit does not use a textbook.
2. Go over your work from Units 6 and 7, and when you think you are ready, ask your teacher for a copy of the Unit 8 test. You must achieve 80% on the test in order to continue, so doing your best is essential.
3. Go over your work from Units 6—8 and when you are ready, ask your teacher for Cumulative Test #2. You may only write this test once, so be sure to study so you get a good mark.

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 9-11 is Relationships.

Objectives:

After completing this unit you will be able to:

- Edit and proofread selected passages, looking for errors in spelling, punctuation, and grammar.
- Read prose, poetry, and non-fiction selections, and identify the common theme they share.
- Determine the literary and poetic devices used in the selections you read.
- Answer questions that test your understanding of what you have read.

What to Do in this Unit:

1. This Unit uses the textbook *Imprints 12*.
2. Ask your teacher for the Unit 9 Worksheet., and do all the work you are directed to do there.
3. **There isn't a test for this Unit. Your worksheet will count as the test.**

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 9-11 is Relationships.

Objectives:

After completing this unit you will be able to:

- Write a synthesis essay using a writing prompt provided to you, combining support for your thesis from multiple sources (prose, poetry, and non-fiction).

What to Do in this Unit:

1. This Unit does not have a textbook.
2. Ask your teacher for the Unit 10 Worksheet, and do all the work assigned there.
3. **There isn't a test for this Unit. Your worksheet will count as the test.**

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 9-11 is Relationships.

Objectives:

After completing this unit you will demonstrate your ability to:

- Edit and proofread selected passages, looking for errors in spelling, punctuation, and grammar.
- Read prose, poetry, and non-fiction selections, and identify the common theme they share.
- Determine the literary and poetic devices used in the selections you read.
- Answer questions that test your understanding of what you have read.
- Write a synthesis essay using a writing prompt provided to you, combining support for your thesis from multiple sources (prose, poetry, and non-fiction).

What to Do in this Unit:

1. This Unit does not use a textbook.
2. Go over your work from Units 9 and 10, and when you think you are ready, ask your teacher for a copy of the Unit 11 test. You must achieve 80% on the test in order to continue, so doing your best is essential.
3. Go over your work from Units 9—11 and when you are ready, ask your teacher for Cumulative Test #3. You may only write this test once, so be sure to study so you get a good mark.

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 12-14 is Identity and Survival.

Objectives:

After completing this unit you will be able to:

- Edit and proofread selected passages, looking for errors in spelling, punctuation, and grammar.
- Read prose, poetry, and non-fiction selections, and identify the common theme they share.
- Determine the literary and poetic devices used in the selections you read.
- Answer questions that test your understanding of what you have read.

What to Do in this Unit:

1. This Unit uses the textbook *Imprints 12*.
2. Ask your teacher for the Unit 12 Worksheet., and do all the work you are directed to do there.
3. **There isn't a test for this Unit. Your worksheet will count as the test.**

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 12-14 is Identity and Survival.

Objectives:

After completing this unit you will be able to:

- Write a synthesis essay using a writing prompt provided to you, combining support for your thesis from multiple sources (prose, poetry, and non-fiction).

What to Do in this Unit:

1. This Unit does not have a textbook.
2. Ask your teacher for the Unit 13 Worksheet, and do all the work assigned there.
3. **There isn't a test for this Unit. Your worksheet will count as the test.**

Goal:

The goal of this unit is to take a thematic approach to your reading and writing. The theme of Units 12-14 is Identity and Survival.

Objectives:

After completing this unit you will demonstrate your ability to:

- Edit and proofread selected passages, looking for errors in spelling, punctuation, and grammar.
- Read prose, poetry, and non-fiction selections, and identify the common theme they share.
- Determine the literary and poetic devices used in the selections you read.
- Answer questions that test your understanding of what you have read.
- Write a synthesis essay using a writing prompt provided to you, combining support for your thesis from multiple sources (prose, poetry, and non-fiction).

What to Do in this Unit:

1. This Unit does not use a textbook.
2. Go over your work from Units 12 and 13, and when you think you are ready, ask your teacher for a copy of the Unit 14 test. You must achieve 80% on the test in order to continue, so doing your best is essential.
3. Go over your work from Units 12—14 and when you are ready, ask your teacher for Cumulative Test #4. You may only write this test once, so be sure to study so you get a good mark.

Goal:

The goal of this unit is to read, understand, and respond to Shakespeare's play *Hamlet*.

Objectives:

After completing this unit you will be able to:

- Answer questions that determine your understanding of the characters and plot development of *Hamlet*.

What to Do in this Unit:

1. This Unit uses *Hamlet* as the textbook.
2. Ask your teacher for the Unit 15 Worksheet and complete all the work there. When you are done, hand your work in for marking.
3. **There isn't a test for this Unit. Your worksheet will count as the test.**

Goal:

The goal of this unit is express your understanding and comprehension of Shakespeare's *Hamlet* in written form.

Objectives:

After completing this unit you will be able to:

- Write a synthesis essay using a writing prompt provided to you, combining support for your thesis from Shakespeare's *Hamlet*.

What to Do in this Unit:

1. This Unit uses *Hamlet* as a reference.
2. Go over the work you did in Unit 15. Reread *Hamlet*, and when you think you are ready, ask your teacher for a copy of the Unit 16 test. You must achieve 80% on the test in order to continue, so doing your best is essential.

Goal:

The goal of this unit is to read and respond to a novel selected from a list of choices provided to you.

Objectives:

After completing this unit you will have:

- Chosen a novel from the list below and read it in its entirety.
- Chosen a project option from the list in the worksheet and created a work that demonstrates your understanding of the novel.

What to Do in this Unit:

1. This Unit uses your choice of one of these novels:
 - *A Long Way Gone: Memoirs of a Boy Soldier* – Ishmael Beah
 - *Three Day Road* – Joseph Boyden
 - *Heart of Darkness* – Joseph Conrad
 - *The Curious Incident of the Dog in the Night-Time* – Mark Haddon
 - *The Book of Negroes* – Lawrence Hill
 - *Brave New World* – Aldous Huxley
 - *1984* – George Orwell
 - *The Catcher in the Rye* – J.D. Salinger
2. Read your choice of novel.
3. Ask your teacher for the Unit 17 Worksheet and complete all the work there. When you are done, hand your work in for marking.
4. **There isn't a test for this Unit. Your worksheet will count as the test.**

Goal:

The goal of this unit is to demonstrate your ability to work independently and creatively, and sums up your aptitude for literary response.

Objectives:

After completing this unit you will have:

- Demonstrated your creativity, ability to work independently, and mastery of the English language.

What to Do in this Unit:

1. This Unit uses Imprints 12 as the textbook.
2. Ask your teacher for the Unit 18 Worksheet, and complete all the work there. When you are done, hand your project in for marking.
3. Your final mark for this unit is based on the project that you hand in. Be sure to do a good job on it!
4. Ask your teacher for Cumulative Test #5, which is a practice Provincial Exam. Writing it will count for marks in this course, and will ensure there are no surprises and that you will do well when you write the real thing. Don't forget that you also have to write the real Provincial Exam at the next sitting.
5. **Congratulations! You've finished English 12!**