

## Material Covered:

English 12 First Peoples is the culmination of your academic English learning in public school. This course is comprised of nine units, three of which are a review of the skills you will need to be successful in the course. You will use those skills in each of the subsequent six units. If you are confident in your basic skills, ask your teacher if you can write the Skills Review Cumulative Test to demonstrate your proficiency without doing the work in Units 1–3.

### 1—3: Skills Review

- Conventions and Mechanics
- Paragraph Writing
- Essay Writing

### 4: Literary Terms & Rhetorical Devices

- Glossary of Literary Terms
- Quiz

### 5: Poetry Exploration

- Investigating Poetry by Indigenous Authors

### 6: Identity

- Critically Examining Work from Several Mediums by Indigenous Authors

### 7: Storytelling

- Delgamuukw court case
- Haudenosaunee Sky Woman
- Trickster Tale
- Oral traditions
- Telling My Truth

### 8: Novel Study

- Examining a Novel by an Indigenous Author

### 9: Contemporary Indigenous Voices

- Investigating and Critically Examining Literature by Modern Indigenous Authors
- Inquiry Project

## Novels:

The course uses these books.

*The Firekeeper's Daughter* by Angeline Boulley

ISBN 978-1250766564

*Indian Horse* by Richard Wagamese

ISBN 978-1553654025

*The Marrow Thieves* by Cherie Dimaline

ISBN 978-1770864863

## Notebook:

Your notebook should be neatly organized, as this will help you study for tests. Label the unit and topic headings clearly at the top of the page. Answer questions fully, so that the information makes sense and can be used later for studying. Show which textbook and which page number the information comes from so you can look it up again easily.

## Assessment

The culminating assignment for Theme #1: Skills Review is mandatory. All other work is assessed according to the mark value of the questions or the appropriate marking rubric.

## Theme: Skills Review, Part 1

### Theme Goal:

The goal of this theme is to review the basic skills used and developed in academic English, and to prepare for the remaining units in the course.

### Unit Objectives:

By the end of this unit you should be able to:

- Identify and correct sentence fragments and run-on sentences
- Identify and correct common verb problems
- Identify and correct common punctuation errors
- Identify and correct commonly confused vocabulary uses

### What to Do in this Unit:

- This unit uses the **Unit 01 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 1 Test. The work you do on the worksheet counts as your mark for this unit.

## Theme: Skills Review, Part 2

### Theme Goal:

The goal of this theme is to review the basic skills used and developed in academic English, and to prepare for the remaining units in the course.

### Unit Objectives:

By the end of this unit, you should be able to:

- Organize and write common paragraph forms, including personal, descriptive, persuasive, and literary analysis paragraphs.

### What to Do in this Unit:

- This unit uses the **Unit 02 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 2 Test. The work you do on the worksheet counts as your mark for this unit.

## Theme: Skills Review, Part 3

### Theme Goal:

The goal of this theme is to review the basic skills used and developed in academic English, and to prepare for the remaining units in the course.

### Unit Objectives:

By the end of this unit, you should be able to:

- Plan, organize, and write expository, persuasive, compare/contrast, and synthesis essays.
- Create a suitable thesis statement for each essay type.
- Create a rough first draft, then edit and proofread your essay prior to handing in a more polished final draft.

### What to Do in this Unit:

- This unit uses the **Unit 03 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 3 Test. The work you do on the worksheet counts as your mark for this unit.
- Go over your work from Units 1—3 in preparation for writing the **Skills Review Cumulative Test**. When you are ready, ask your teacher for it.

## Theme: Literary Terms and Rhetorical Devices

### Theme Goal:

The goal of this theme is to review the basic skills used and developed in academic English, and to prepare for the remaining units in the course.

### Unit Objectives:

By the end of this unit, you should be able to:

- Understand the meanings and definitions of various rhetorical devices
- Identify the use of various rhetorical devices in written texts

### What to Do in this Unit:

- This unit uses the **Unit 04 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- When you are ready, ask your teacher for the **Unit 4 Quiz**.

## Theme: Exploring Poetry

### Theme Goal:

The goal of this theme is to engage with various types of First Peoples poetry and examine how meaning can be shaped through the intentional use of language.

### Unit Objectives:

By the end of this unit, you should be able to:

- Examine the use of rhetorical devices in various types of First Peoples poetry
- Understand how poetry can be a reflection of Indigenous culture, knowledge, histories, and worldviews
- Creatively express your ideas through a poem format of your choice
- Analyze how meaning can be shaped through the intentional use of language, structures, and formats

### What to Do in this Unit:

- This Unit uses the **English 12 First Peoples Unit 05 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- When you are ready, ask your teacher for the **English 12 First Peoples Unit 05 Reflection**, do the work there, and hand it in for marking.

## Theme: Identity

### Theme Goal:

The goal of this theme is to explore the complex identity many young Indigenous people face through engaging with oral and written formats.

### Unit Objectives:

By the end of this unit, you should be able to:

- Demonstrate listening and comprehension skills while listening to the podcast
- Think critically about texts to explore their deeper meanings and implications
- Creatively express yourself and your own identity
- Compare and contrast the experiences of identity through a formal synthesis response

### What to Do in this Unit:

- This Unit uses the **English 12 First Peoples Unit 06 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- When you are ready, ask your teacher for the **Unit 06 Response**, do the work there, and hand it in for marking.

## Theme: Storytelling

### Theme Goal:

The goal of this theme is to understand and appreciate the role of oral storytelling in Indigenous cultures and histories.

### Unit Objectives:

By the end of this unit, you should be able to:

- Comprehend and think critically about texts
- Understand the role of the Trickster figure in First Peoples stories
- Demonstrate speaking and listening skills by retelling an oral story
- Reflect on your own identity and write a narrative composition outlining an important moment in your own story
- Articulate the significance of oral stories in First Peoples' communities

### What to Do in this Unit:

- This Unit uses the **English 12 First Peoples Unit 07 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- When you are ready, ask your teacher for the **Unit 07 Reflection**, do the work there, and hand it in for marking.



## Theme: Novel Study

### Theme Goal:

The goal of this theme is to engage critically with First Peoples literature through the use of an Indigenous novel.

### Unit Objectives:

By the end of this unit, you should be able to:

- Utilize pre-reading strategies to thoughtfully and meaningfully engage with texts
- Comprehend and connect to your novel critically and creatively

### What to Do in this Unit:

- This Unit uses the **English 12 First Peoples Unit 08 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- When you are ready, ask your teacher for the **Unit 08 Final Task**, do the work there, and hand it in for marking.

## Theme: Contemporary Indigenous Voices

### Theme Goal:

The goal of this theme is to explore how contemporary Indigenous artists are using their voices and their mediums to create change. The goal is also to help you to understand inequalities facing Indigenous peoples and communities today and develop research strategies to be able to dive deep into issues of concern.

### Unit Objectives:

By the end of this unit, you should be able to:

- Articulate how various Indigenous artists are using their platforms to spread a wider message
- Creatively express yourself to share a message that's important to you
- Create a powerful inquiry question that will lead to a deeper understanding
- Find valuable information and take detailed and accurate notes
- Articulate your findings through a medium of your choice

### What to Do in this Unit:

- This Unit uses the **English 12 First Peoples Unit 09 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
  
- When you are ready, ask your teacher for the **English 12 First Peoples Final Project**, do the work there, and hand it in for marking.
  
- **Congratulations! You've finished English 12 First Peoples!**