

**Material Covered:**

English 11 First Peoples aims to help students build on and refine their communication and literacy skills. The course explores topics of identity, history, storytelling, reconciliation and how they intersect. The units will guide you through exploring various forms of both fiction and non-fiction texts and learning the skills to comprehend, connect, and create/ communicate in a variety of ways including analytical and personal writing.

This course is comprised of five themes. Each theme has a number of worksheets and a culminating task.

**Skills Review**

- Word work
- Mechanics

**Language & Story**

- The Importance of Language
- Avoiding Plagiarism
- Delgamuukw v. British Columbia
- Critical Analysis – Formal Response Writing

**Literature**

- Rewriting History
- Analyzing Poetry
- Symbolism Analysis
- Visual Analysis
- Documentary Analysis

**Creative Synthesis**

- Truth and Reconciliation
- 94 Calls to Action
- Children’s Literature

**Novel Study**

- What Does the Text Have to Say?

**Novels:**

Medicine Walk by Richard Wagamese	978-1571311160
Three Day Road by Joseph Boyden	978-0143056959
Motorcycles and Sweetgrass by Drew Hayden Taylor	978-1039000612
The Break by Katherina Vermette	978-1786493910
In Search of April Raintree by Beatrice Mosionier	978-1553791737
There There by Tommy Orange	978-0771073038

**Notebook:**

Your notebook should be neatly organized, as this will help you study for tests. Label the unit and topic headings clearly at the top of the page. Answer questions fully, so that the information makes sense and can be used later for studying. Show which textbook and which page number the information comes from so you can look it up again easily.

**Assessment**

Each of the five themes in this course has a number of worksheets and assignments to complete and culminates with a final task. All of the assignments in the course are marked holistically by your teacher with a marking rubric. The Theme Worksheets account for 50% of your course mark, while the Theme Tasks account for the other 50%.

## Theme 1: Skills Review

### Goal:

The goal of this theme is to review the basic skills necessary for success in English 11.

### Objectives:

By the end of this theme, you should be able to properly use:

- Subject and object pronouns.
- Personal pronouns after the words *than* or *as*.
- Who and whom.
- Who, which and that.
- This, that, these, then, and than.
- Subject/Verb agreement.
- The nine rules for capitalization
- Commas in compound sentences.
- Commas for items in a series.
- Apostrophes to show possession.
- Apostrophes for contractions and plural possession.
- End punctuation.

### What to Do in this Unit:

- Think you are pretty good at the mechanics of English? Ask your teacher if you can challenge this Theme by jumping straight to the Final Task. Do well on it, and that mark will be assigned to the two worksheets in this Theme as well as to the Final Task. If you don't do well on the Final Task, you will have to do the work on the two Theme worksheets and complete the final task once more.
- This theme uses the **EN11FP Theme 1 Worksheet 1**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 1**, and when you are satisfied, hand it in for marking.
- This theme uses the **EN11FP Theme 1 Worksheet 2**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 2**, and when you are satisfied, hand it in for marking.
- Ask your teacher for the **EN11FP Theme 2 Final Task**, complete the work there, and hand it in for marking.

## Theme 2: Language and Story

### Goal:

The goal of this theme is to understand the importance of using the correct terminology, the three main techniques for avoiding plagiarism, the legal status of Aboriginal title and language, and how to support an opinion with evidence.

### Objectives:

By the end of this theme, you should have a strong understanding of:

- Appropriate use of language to describe Indigenous Peoples
- Avoiding plagiarism through paraphrasing, summarizing, and quoting and citing
- The Methods of Development and how they are used by writers
- Annotating a text as a strategy for reading comprehension
- Writing a formal response with an opinion and supporting textual evidence
- Writing a developed personal narrative

### What to Do in this Unit:

- This theme uses the **EN11FP Theme 2 Worksheet 1**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 1**, and when you are satisfied, hand it in for marking.
  
- This theme uses the **EN11FP Theme 2 Worksheet 2**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 2**, and when you are satisfied, hand it in for marking.
  
- This theme uses the **EN11FP Theme 2 Worksheet 3**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 3**, and when you are satisfied, hand it in for marking.
  
- This theme uses the **EN11FP Theme 2 Worksheet 4**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 4**, and when you are satisfied, hand it in for marking.
  
- Ask your teacher for the **EN11FP Theme 2 Final Task**, complete the work there, and hand it in for marking.

## Theme 3: Literature

### Goal:

The goal of this theme is to gain an understanding of the experiences of Indigenous Peoples throughout Canadian history and analyze a variety of texts to examine how Indigenous creators use their respective mediums to help reshape the historical narrative.

### Objectives:

By the end of this theme, you will be able to:

- Reflect on how the formation of Canada as a country had a variety of impacts on Indigenous peoples
- Define, identify, and analyze the use of figurative language terms within various texts
- Analyze a short story, poem, painting, and documentary for meaning
- Write a theme paragraph with supporting evidence
- Analyze a short story
- Represent your thinking metaphorically using various materials
- Write a synthesis essay

### What to Do in this Unit:

- This theme uses the **EN11FP Theme 3 Worksheet 1**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 1**, and when you are satisfied, hand it in for marking.
  
- This theme uses the **EN11FP Theme 3 Worksheet 2**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 2**, and when you are satisfied, hand it in for marking.
  
- This theme uses the **EN11FP Theme 3 Worksheet 3**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 3**, and when you are satisfied, hand it in for marking.
  
- This theme uses the **EN11FP Theme 3 Worksheet 4**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 4**, and when you are satisfied, hand it in for marking.
  
- This theme uses the **EN11FP Theme 3 Worksheet 5**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 5**, and when you are satisfied, hand it in for marking.
  
- Ask your teacher for the **EN11FP Theme 3 Final Task**, complete the work there, and hand it in for marking.

## Theme 4: Creative Synthesis

### Goal:

The goal of this theme is to gain an understanding of the Truth and Reconciliation Commission and the 94 Calls to Action, the importance of Children's literature, and how they intersect.

### Objectives:

By the end of this theme, you should be able to:

- Identify the causes and consequences of the Truth and Reconciliation Commission
- Explain what truth and reconciliation means to you personally.
- Create an MLA works cited page
- Identify how literature can impact children.
- Identify important topics and themes in children's literature
- Create a creative representation of my understanding.

### What to Do in this Unit:

- This theme uses the **EN11FP Theme 4 Worksheet 1**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 1**, and when you are satisfied, hand it in for marking.
- This theme uses the **EN11FP Theme 4 Worksheet 2**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 2**, and when you are satisfied, hand it in for marking.
- This theme uses the **EN11FP Theme 4 Worksheet 3**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 3**, and when you are satisfied, hand it in for marking.
- Ask your teacher for the **EN11FP Theme 4 Final Task**, complete the work there, and hand it in for marking.

## Theme 5: Novel Study

### Goal:

The goal of this theme is to use the skills you've learned thus far throughout the course to analyze and interpret an independent novel of your choosing.

### Objectives:

By the end of this theme, you should be able to:

- Identify key quotations and moments from the novel.
- Respond to essential questions using textual and personal evidence
- Analyze the setting of the novel
- Analyze the characters of a novel
- Analyze the conflicts of a novel
- Analyze the use of figurative language in the novel
- Identify key topics and themes in the novel
- Share my understanding in creative ways
- Present my learning via written or verbal communication

### What to Do in this Unit:

- This theme uses the **EN11FP Theme 5 Worksheet 1**. Ask your teacher for it.
- Complete all the work and assignments in **Worksheet 1**, and when you are satisfied, hand it in for marking.
- Ask your teacher for the **EN11FP Theme 5 Final Task**, complete the work there, and hand it in for marking.
- **Congratulations! You have finished English 11 First Peoples!**